

Name: Shannon Wright		Grading Quarter: 3	Week Beginning: 1/15
School Year: 23-24		Subject: ELA 12	
Monday	Notes: No School	Objective: Lesson Overview:	Academic Standards:
Tuesday	Notes:	Objective: Students will understand their the different components of the semester-long project and select their texts. Lesson Overview: -discuss semester-long project	Academic Standards: 11-12.RL.10 By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 11.
Wednesday	Notes:	Objective: Students will understand the significance of Beowulf in British literature history by being able to discuss the religious and cultural influences that it represents. Lesson Overview: -complete How Beowulf are you BINGO card and discuss themes in modern text and movies -direct instruction on the importance of Beowulf and its development -discussion of oral tradition and how the story can be changed overtime -the importance of religion to the poem and its interpretation -watch beowulf historical context video -beowulf vocabulary kahoot	Academic Standards: 11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama. 11-12.RL.9 Drawing on a wide range of time periods, analyze how two or more texts treat similar themes or topics.
Thursday	Notes:	Objective: Students will be able to identify plot elements in Beowulf by filling in a plot summary of the story. Lesson Overview: -watch Beowulf video summary -watch old english Beowulf video -complete a plot diagram of Beowulf in OneNote with a summary to reference	Academic Standards: 11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

Friday	Notes:	<p>Objective: Students will be able to understand the historical context of The Canterbury Tales and its significance in British literature by identifying historical events surrounding it and its use of iambic pentameter</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> -Direct instruction on Chaucer and intro to the Canterbury Tales -iambic pentameter -historical events 	<p>Academic Standards: 11-12.SL.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p>
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